

RADEMAKERS GALLERY

For 3 years in a row, Rademakers Gallery is at Enter Art Fair Copenhagen.

Founded in Amsterdam, the Netherlands in 2007, Rademakers Gallery is a contemporary art gallery that represents renowned as well as emerging artists at the interface of art, design and textile. Female Artists and Sustainability are our two major pillars. Rademakers Gallery emphasises 'crossovers' between the artistic disciplines.

Also this year Pien Rademakers perfectly executed and composed the booth set up with these pillars in mind. For Enter Art Fair 2022 Rademakers Gallery presents Joana Schneider, Yamuna Forzani, Sebiha Demir, REM Atelier, Antoine Peters, Stefan Gross, Studio Irma and Nina K Ekman.

Pien Rademakers (founder):
'I love to be a part of Enter Art Fair, its visitors and love how it is curated by female director Julie Alf. You feel a different energy. Besides that we are the only gallery from the Netherlands to present Female Artists and Sustainable art: 6 of the 8 artists are female and 5 of the 8 artists use sustainable and up cycled material.'

Enter Art Fair | August 25 - 28 | booth 14

Rademakers Gallery
KNSM-laan 291
1019 LE Amsterdam
The Netherlands

 [@rademakersgallery](https://www.instagram.com/rademakersgallery)

[View our complete Enter Art Fair Collection](#)

Download images expires on September 1, below overview link

for other images please send an e-mail to info@rademakersgallery.com

Joana Schneider

Freckles

Old ropes, straw, organic cotton

135 x 210 cm

Yamuna Forzani

Love Renaissance II, 2022

material jacquard knit biological cotton, recycled polyester, wood

60 x 80 cm

Sebiha Demir

Bullet Tongue , 2022

acrylic-one-glue, .22 mm bulletshells.

44 x 24 x 58 cm

REM Atelier

Curved Melon Totem - Double Stem

Wood, cork, glazed earthenware, light bulb and cord

(all totems are shaped by hand)

260 high, diameter variable between 70 - 120 cm

Edition of 10

Antoine Peters

But I dream

Cotton sweat, foam, concrete, iron, silicone, jeans, leather, imitation leather.

90 cm x 90cm x 190 cm inclusive 40+ meters of sleeve.

Edition of 3 plus 2 artist's proofs

Stefan Gross

Flower Bonanza white - pink II

Oil Pastel

85 x 60 x 30 cm

Studio Irma

Don't forget to think outside the box

Interactive video design

128 x 74,5 x 11,5 cm

Edition of 8

Nina K Ekman

TAKE ME TO THE GROUNDS

Tufted, dyed fabric stretched on frame

140 x 90 x 8 cm



Bio Joana Schneider

Joana Schneider (1990), born in Munich and currently living and working in The Netherlands, is a graduate from the Royal Academy in The Hague.

Joana Schneider creates spacious installations and sculptural environments that present a sustainable contact with organic materials while shedding light on local creativity and industry. Schneider's material-based approach pays tribute to labour-intensive techniques and makes the Dutch craftsmen central means throughout her oeuvre. Her intuitive working process is inspired by traditional working practices such as netmaking in the fisheries sector or roof thatching with reed.

Prizes:

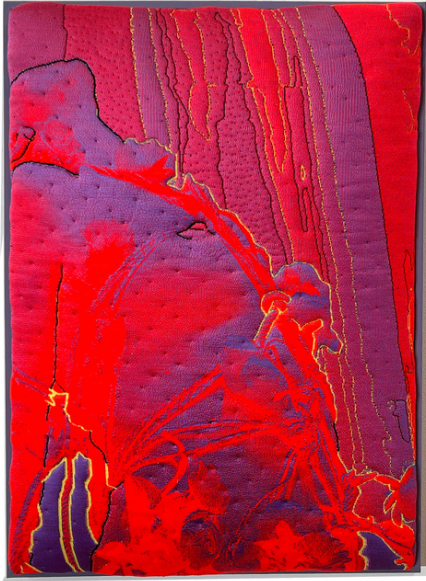
Winner in 2018 of the "Keep an Eye Textile & Fashion Award" from the Royal Academy The Hague

Musea:

Museum Aalborg
Stedelijk Museum Amsterdam
De Domijnen
Landverhuizersmuseum Rotterdam

Company & private collections

Deloitte
Blue Knowledge Art Collection
Lakeside Art Collection (Private compartment in Depot Boijmans van Beuningen Museum)



Bio Yamuna Forzani

Yamuna Forzani, who graduated from the Textile & Fashion department at The Hague's Royal Academy of Art, celebrates the ballroom culture in a multidisciplinary practice that combines fashion, photography, dance, installation, and social design through inclusive public events. Forzani's collection of twenty-four multi-coloured knit outfits are also debuted in the ball, interweaving the design with the real-world context that inspire.



Nominated for Nominated for the Dutch Design Award 2022

Musea:

Stedelijk

TextielMuseum Tilburg

Stedelijk Museum Schiedam





Bio Sebiha Demir

Sebiha Demir (1978), born in Lochem and currently living and working in The Netherlands, graduated from the Aki-Artez Academy for Art & Design in 2004.

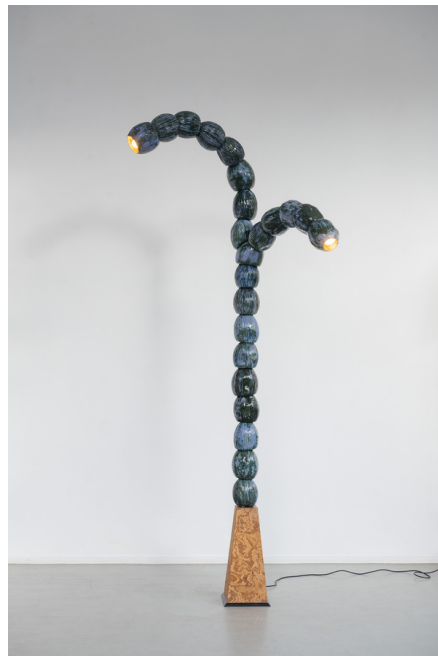
She creates sculptures of animals out of an unconventional material; .22 bullet sleeves. Her choice of material only strengthens the idea that she sends with her work. Demir is inspired by the increasing threat of human behaviour to exotic animals and the ambiguous relationship between human and animal.

The playful postures and glowing, almost fuzzy, surfaces of the gorillas, elephants, panthers, and bears, give them a pet-like quality. That only intensifies the contrast between the initial appearance of the sculpture and the seriousness of Demirs message.

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Bio REM atelier

REM Atelier is an art and design studio based in the Netherlands, led by Remty Elenga and Remco van Halderen. The name REM represents the first shared letters of their names and, more symbolically, the melting together of their interdisciplinary practices. REM Atelier creates objects and installations that playfully question the parameters of everyday objects, functionality and decor. A returning element within their work is the observation and experience of materiality, often lead by an interest in organic structures and the process of organically shaped objects versus artificial representation.





Bio Antoine Peters

Antoine Peters created collections for the catwalk for a long time.

But nowadays, his objects move between fashion, art and architecture, in which the relationship between clothing and the human body is a binding factor. Clothing – the ultimate universal visual language – is distorted, stretched, repeated, cropped and reconfigured in all sorts of ways and surprises the viewer with a new visual language. With his work, Antoine Peters wants us to look at clothing, the world around us and ourselves differently, literally and figuratively. In doing so, he breaks through the traditional relationship between the viewer and the object.

Antoine Peters' curious objects have a disruptive effect on the viewer. They ask for delay and a change of perspective. When we all slow down a bit—because we're forced to look, feel, or think twice—we'll do or say things with more empathy and awareness, according to Peters. And we will take better care of the wondrous world that we share.

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Bio Stefan Gross

Stefan Gross (1964), born in Bendorf, Germany and currently living and working in The Netherlands, commenced his career as an apprentice in the practice of stained glass manufacture. In 1988 he became a master of the practice and decided to continue his art studies at the Art Academy HBK Saar in Saarbrücken.



In 2006 he developed a material of his own he now predominantly uses: 'oil plastic'. It results from dyeing industrial plastic with classic oil paints.

It is surface and paint in one and enables Stefan Gross to extend the painted surface three-dimensionally.

'Oil plastic' is a translucent and behaves, at a relatively low temperature, like glass. A lot of the plastic Gross uses, is recycled. In his work, Stefan Gross depicts, in a colourful way, the fall of a society based on growth. "The world is a serious place these days. This is a problem I adress in my work." He shows the beauty and potential of industrial production in a look back on the times in which we now live.



Company & private collections:

LAM Lisse

Bio Studio Irma

Artist Irma de Vries (1980) studied at the Rietveld Academie Amsterdam (2004). De Vries has worked with artists like Peter Greenaway, Robert Wilson, Shirin Neshat and many others, making animations and video editing for shows and exhibitions. In her early 30s, she became very sick, not knowing she had an auto-immune disease. On the path to healing her mind and body, she ultimately realized: Art is healing. She discovered that image and movement, combined with color and sound, can induce positive hormones, critical for balancing stress hormones. From then on, she applied her findings to each of her artworks. Together, she and her team create installations of all scales and brightness. The artist is referred to as Studio Irma to honor the team she works with because it is purely a collective and collaborative effort.





Bio Nina K. Ekman

Nina K. Ekman, Norwegian visual artist, living and working in Copenhagen, Denmark.

Nature and questions of human relations are recurring sources of inspiration and subject matters in Nina Ekman's work. The connection to nature is deeply rooted in Ekman as the wilderness in North of Norway has been the backdrop throughout her childhood. Her relationship to nature is not only a personal longing, but a point of interest which has unfolded the topic of nature's role to man and vice versa.

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