

RADEMAKERS GALLERY

INTERNATIONAL PRESS RELEASE

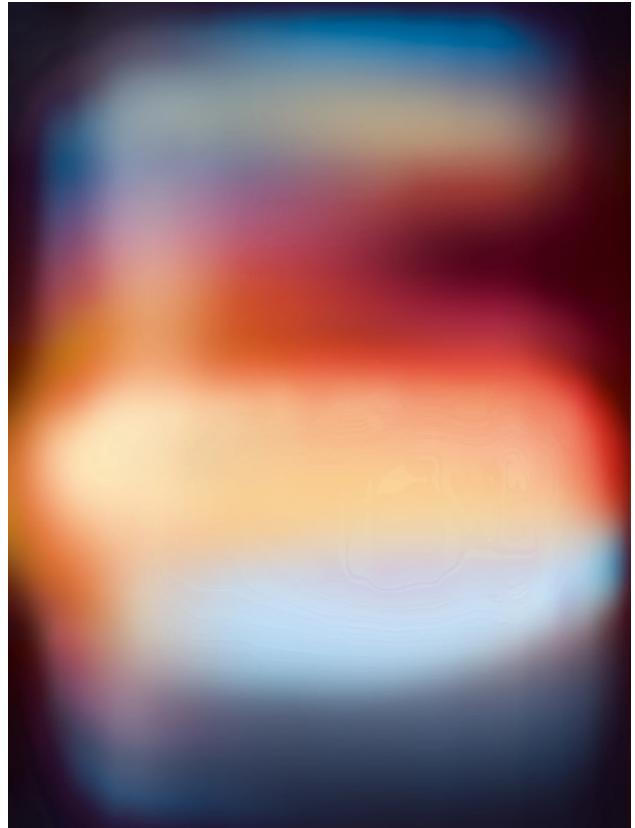
Photo Basel 2026

Jens Buis
Carla van de Puttelaar

16 - 22 June 2026
Basel, Switzerland

A focused presentation of two distinct photographic practices at the intersection of image, materiality and presence.

This press document includes a small selection of works and does not represent the complete fair selection.



Selected work by Jens Buis. Courtesy of the artist and Rademakers Gallery.

Rademakers Gallery at Photo Basel 2026

Rademakers Gallery is pleased to announce its return to Photo Basel 2026 with a focused presentation of works by Jens Buis and Carla van de Puttelaar.

BASEL, SWITZERLAND | JUNE 2026

Rademakers Gallery is pleased to return to Photo Basel 2026, presenting a precisely edited booth dedicated to works by Jens Buis and Carla van de Puttelaar. Staged during Art Basel week, the presentation brings together two highly distinctive photographic practices that approach the medium through atmosphere, material intelligence and an acute sensitivity to looking.

Conceived for an international collecting context, the booth is built around a dialogue between perception and stillness. Buis expands photography into a spatial and optical encounter, using lenticular printing and sculptural corten steel framing to create works that shift with the movement of the viewer. Van de Puttelaar, internationally recognised for her painterly command of light and intimate studies of the body and flowers, brings a quiet intensity rooted in the traditions of portraiture, still life and European painting.

Together, these positions articulate a refined view of photography today: technically exact, visually immediate and emotionally resonant. The presentation reflects Rademakers Gallery's ongoing commitment to artists whose work carries strong visual authority, formal clarity and long-term relevance for private collections, institutional settings and international audiences.

Rather than offering a broad survey, the gallery presents a concentrated selection in which each work has been chosen for its presence, precision and dialogue within the booth. The result is a calm, elegant and highly considered presentation for close looking within the wider cultural context of Basel.

FAIR	DATES	LOCATION	ARTISTS
Photo Basel 2026	16 - 22 June 2026	Basel, Switzerland	Jens Buis; Carla van de Puttelaar

Photography as Surface, Object and Presence

For Photo Basel 2026, Rademakers Gallery presents photography not as documentation alone, but as a precise artistic language capable of holding material, psychological and spatial depth.

Jens Buis works at the threshold of image and object. His lenticular compositions are activated by the viewer's movement, allowing colour, horizon and light to unfold across the surface. The work is never entirely fixed: it reveals itself in time, through proximity, perspective and physical encounter.

Carla van de Puttelaar's practice is defined by restraint, intimacy and an exceptional command of light. Her photographs of skin, flowers and the human form are composed with quiet tension, placing contemporary subjects in dialogue with the enduring language of painting.

The pairing creates a poised balance. Buis turns the photographic image outward, into space, reflection and perceptual movement; Van de Puttelaar draws the eye inward, toward stillness, detail and psychological presence. In this exchange, Rademakers Gallery presents photography as a medium of elegance, intelligence and lasting resonance.

Jens Buis

Lenticular compositions in which colour, light and horizon shift according to the position of the viewer. The works move between photography, object and optical experience.

Carla van de Puttelaar

Photographs shaped by painterly light, intimacy and art-historical awareness. Her images of the body and flowers are quiet, precise and deeply present.

A Small Selection of Works

The works listed below represent a small selection from Rademakers Gallery's Photo Basel 2026 presentation. This is not the complete fair selection.

Jens Buis

Aether (Sync IX)

Lenticular print on Dibond, framed in corten steel
80 x 60 x 7 cm
Edition of 6 plus 2 artist's proofs

Jens Buis

Icarus (Sync X)

Lenticular print on Dibond, framed in corten steel
100 x 100 x 7 cm
Edition of 6 plus 2 artist's proofs

Jens Buis

Horizon 2

Lenticular print on Dibond, framed in corten steel
40 x 30 x 5 cm
Edition of 8 plus 2 artist's proofs

Carla van de Puttelaar

Rembrandt Series, 2015

Archival pigment print mounted on Dibond and framed with museum glass
77 x 54 cm
Edition of 8 plus 2 artist's proofs

Carla van de Puttelaar

Hortus Nocturnum, 2017

Archival pigment print mounted on Dibond and framed with museum glass
77 x 54 cm
Edition of 8 plus 2 artist's proofs

Carla van de Puttelaar

Untitled, 2002

Chromogenic print mounted on Dibond, framed with museum glass
75 x 94.5 cm
Edition of 8 plus 2 artist's proofs

Rademakers Gallery

Rademakers Gallery presents contemporary art, design and photography with a strong emphasis on material intelligence, craftsmanship and visual identity. The gallery works with artists whose practices combine conceptual clarity with a refined and distinctive artistic language.

The gallery's presentation at Photo Basel 2026 reflects an international programme focused on works that carry both immediate visual presence and lasting collection value.

Press Contact

Rademakers Gallery
press@rademakersgallery.com
www.rademakersgallery.com

For press enquiries, press images, artwork information, interviews and further details, please contact press@rademakersgallery.com.

Rademakers Gallery's participation in Photo Basel 2026 is made possible with the support of the Mondriaan Fund.

